

# LOIN DE TOI

CAPRICE

*composée*

## GUITARE

POUR

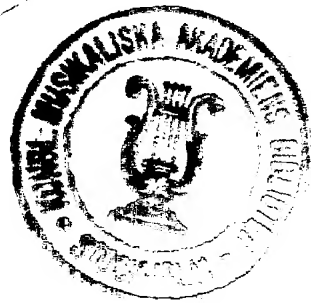
SEULE

PAR

### M.A. Zani de Ferranti.

*Guitariste du Roi des Belges.*

Op. 6.



N° 6511.

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1924  
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## LOIN DE TOI

## CAPRICE.

Par M. A. ZANI de FERRANTI Op. 6.

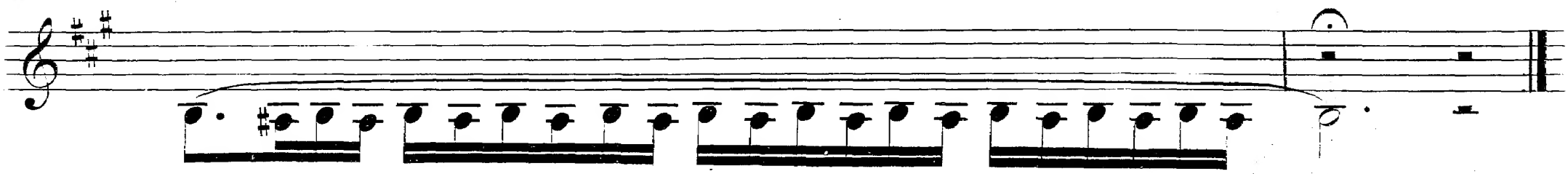
Adagio  
assai.

sans E.....

sans E.....

Con moto.

The musical score is written for a single melodic line with a piano accompaniment. The key signature is G major (one sharp). The time signature is 12/8. The score begins with the tempo marking 'Adagio assai.' and features two sections marked 'sans E.....'. The first section is a slow, melodic passage. The second section, marked 'Con moto.', is a faster, more rhythmic passage featuring dense chordal textures and arpeggiated figures. The score is written for a single melodic line with a piano accompaniment.



Adagio non troppo.



Tempo di Marcia.

The first system of the musical score for 'Tempo di Marcia.' consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a rhythmic, march-like style with many beamed eighth and sixteenth notes. The second and third staves continue the melody and accompaniment. The fourth staff features a 'har. loco.' (harmonica loco) instruction, indicating a change in the sound or playing technique. The system concludes with a double bar line.

Lento.

The second system of the musical score for 'Lento.' consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a slower, more lyrical style. The second staff continues the melody and accompaniment. The system concludes with a double bar line.

sur le Si.....

sous trembles.

Largo.

The third system of the musical score for 'Largo.' consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a very slow, more lyrical style. The second staff continues the melody and accompaniment. The system concludes with a double bar line.

Mesto.

sans chanterelle

The fourth system of the musical score for 'Mesto.' consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a medium tempo, more lyrical style. The second staff continues the melody and accompaniment. The system concludes with a double bar line.

The fifth system of the musical score for 'Mesto.' consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is written in a medium tempo, more lyrical style. The second staff continues the melody and accompaniment. The system concludes with a double bar line.

*loco.*

*sans chanterelle*

*loco.*

*har.*

*G.....*

*La.....*

*Mi.....*

*f*

*Allegro spiritoso.*

sur le La

sur le La

3

3

3

sur le Mi.....

*f*

*loco.*

*ritard.*

*G.*

*toujours sans chanterelle*

3 1 5 5 4



sur le La.....

loco.

*ff*

Andantino.

sur le Si<sub>3</sub>

harm.

B

Lo stesso Tempo. e sempre accelerando fino al presto.



Presto.

7 8

*Leggierissimo.*

harm. harm.

sans E..... loco. sans E..... loco.

*Fine.*